

This course is designed to provide the academic student with exposure to various literary genres and to enhance reading, writing, speaking, and literary skills. The core textbook used in this course is the Echoes Anthology however numerous other supplementary materials will be used.

Students will study short story, essay, poetry, and drama (Shakespeare and Contemporary). All students will be required to read aloud in class. English 112 will prepare students for the final Examination in June and literary studies at the university level.

Agenda

Term 1

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| <ol style="list-style-type: none">1. Prose Unit (4 Weeks)2. Shakespearean Drama <u>Macbeth</u> (4 weeks)3. Novel Unit <u>Hiroshima</u> (4 Weeks)4. Novel Unit <u>Americans are Coming</u> (3 Weeks) |
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Term 2

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| <ol style="list-style-type: none">1. Novel Unit <u>Lord of the Flies</u> (4 Weeks)2. Shakespearean Drama <u>Hamlet</u> (4 Weeks)3. Oratory/Essay Unit (2 Weeks)4. Poetry Unit (2 Weeks)5. Language Usage (2 Weeks)6. Contemporary Drama <u>Twelve Angry Men</u> (time permitting)7. 2-3 Weeks Review for Examination. |
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~**Note:** This agenda is only temporary and may change as the term progresses. The suggested time frames are simply approximations which may also vary.

Additional Requirements

1. **Journals** – This semester you will be asked to write in a journal for the first ten (10) minutes of each class (less as the term progresses). Topics will be provided each day and will consist of: creative writing, grammar, quotes, in the news today, poems, etc. This is a very important part of the English 112 course as it shall develop student’s creativity, expression, and critical thinking skills. Journals shall be collected and marked once a month during the semester. Students will be responsible for their entries on the days which they have missed! Students must have a separate scribbler or duo-tang to keep journal entries. Entries must be neat, properly ordered, and ½ to ¾ of a page in length (approx 200 words).
2. **Silent Reading** – Students in English 112 will be required to read three novels outside of the regular curriculum for a minimum of thirty (30) minutes per week in class. Tentatively, Wednesday shall be designated as our day for silent reading. Reports will follow an assignment outline provided by Mr. Silliker. Students are responsible to attain the novel of their choice, have it approved by Mr. Silliker, and bring it to ALL classes.
DUE DATES: BOOK REPORT #1 - Nov. 26/2009
BOOK REPORT # 2 - TBA term 2
BOOK REPORT # 3 **This will be a literacy circle assignment completed by entire class. Instructions and due dates will be provided during second term**
3. **ENGLISH 112 Writing Folder**
Students will be required to maintain and complete a writing folder for this class. This will allow them to work with various types of literary compositions on a multitude of subject areas. Time in class, although very minimal, will be allotted and this must be completed prior to writing the final exam.

Evaluation

Term Work – written material, essays, journals, homework, tests, etc. – 70%
Final Exam – 30%